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Exclusive and passionate user of Leica M since 2004,
I was asked in 2016 by the German manufacturer
to promote its exceptional camera, the Leica SL.

Olivier TOURON

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French Freelance Journalist Photographer since 1999, now in **Phoenix, Arizona.**

Graduated in 1999 from **EMI-CFD Photojournalism course**, Paris France,
founded by Yan Morvan and Patrick Frilet

Since then, I regularly continue to train myself in the new practices of my profession:
Drone pilot (Prolive training, 2017 / **WebDocumentary** (EMI-CFD, 2011)
Sound for the Web (EMI-CFD, 2009)

I work for the **French and international periodical press**:
Geo, Le Monde, Liberation, La Croix, L'Humanité, Pèlerin, La Vie, Society, L'OBS, VSD, L'Express, Phosphore,
Jeune Afrique, Le Monde Diplomatique,
Newsweek Japan, Vimenn, Stern-View, Monthly Rhythms, X-Semanal, ..

Passionate **motorcyclist**, I collaborate with specialized magazines
Freeway, Moto Heroes, Roadtrip Mag, La Vie de la Moto, ..

I am driven by the motto, **better to live one's dreams than to dream of living.**
So I'm doing everything to get there, and keep telling the stories
of those who share this same obsession, riding my motorcycle.

My personal work is spread beyond traditional media through
exhibitions

12 km in 14 years, from Sangatte to Calais, 2016, The Blanket project, Lesotho, 2013,
14 days in Tunisia, 2011; Me and Criminal Justice, Minor Path, 2010; Kurdish roads, 2003

books

Héricourt, portray(s) of a French village at the 21th century's dawn, 2020;
The Tunisian Revolution, 10 days that shake the Arab world, 2011;
Amazon, Farachine, Kurdish rebel, 2009, The Sisters of the Perpetual Indulgence, 2006

blog

Aventure et Partage, China, 2006

To help me produce this work, I respond to **corporate** orders
(portraits, reports), directly with companies or through agencies (EDF, RTE, POCHECO ..)

Driven by the desire to convey my passion, I lead **workshops** related to the importance
of the still image in our society to audiences of all ages and all walks of life.

Since 2008, the Catholic Institute of Lille, France asked me to be a **lecturer** for the second year students of
the Master's degree Journalism of the Free Faculty Human Sciences.