

Olivier Tournon

Freelance Journalist Photographer since 1999, based in Phoenix, Arizona, USA.

I am driven by the maxim, 'It is better to live your dreams than to dream your life.'

So I'm doing everything to get there and to continue seeking the stories of those who live this same passion for living in order to share them.

As an enthusiast **motorcyclist**, I'm documenting the different aspects of American motorcycle culture.

My photo-moto-journalist work is published in:

Cycle Source Magazine (USA), Moto Magazine (FR), Kult(FR), Moto Heroes(FR), Freeway (FR) Roadtrip Mag(IT), Lowride(IT), Harley-Davidson App (worldwide)

My other stories are seen in **French and international periodical press**:

Géo, Le Monde, Les Echos, Liberation, La Croix, L'Humanité, Pèlerin, La Vie, Society, L'OBS, VSD, L'Express, Phosphore, Jeune Afrique, Le Monde Diplomatique, Newsweek Japan, Vimenn, Stern-View, Monthly Rhythms, X-Semanal, ..

When it's time to cover the hot news, I freelance for the French news agency **AFP**

Part of my archives are distributed since 2009 by **Divergence-Images**

My personal work is spread beyond traditional media through:

Exhibitions

The Party never ends, USA 2025; The Medicine Wheel Ride, USA 2020 ;

12 km in 14 years, From Sangatte to Calais, 2016 ;

The Blanket Project, Lesotho, 2013 ; 14 days in Tunisia, 2011 ;

Me and Criminal Justice, Minor Path, 2010 ; Kurdish trails, 2003.

Books

Héricourt, portray(s) of a French village at the 21th century's dawn, 2020.

The Tunisian Revolution, 10 days that shake the Arab world, 2011.

Amazon, Farachine, Kurdish rebel, 2009.

The Sisters of the Perpetual Indulgence, 2006.

To help me finance these projects, I respond to **corporate** demands (portraits, reports), directly to companies (LAWTIGERS, PONANT, EDF, RTE, POCHECO ..), or through photo agencies.

Driven by the desire to convey my passion, I lead **workshops** related to the importance of the still image in our society to audiences of all ages and all walks of life.

Since **2008**, the Catholic Institute of Lille, France, asked me to be a **lecturer** for the second year students of the Master's degree Journalism of the Free Faculty of Human Sciences.

Since **2021**, I'm **Picture Editor** for the French daily newspaper Le Monde, lemonde.fr, and the app La Matinale du Monde.

EMI-CFD Photojournalism course, 1999, Paris France (founded by Yan Morvan and Patrick Frilet)

Sound for the Web (EMI-CFD, 2009)

WebDocumentary (EMI-CFD, 2011)

Drone pilot (Prolive training, 2017)

Passionate user of Leica M since 2004 (M6, M8, M9, M240, M10, M11).

In 2016, I was asked by the German manufacturer to promote its new mirrorless camera, the Leica SL.

I'm still using it, alongside my M cameras.

In 2024, I started to explore the original Barnack models I, II and III

In 2025, I became beta tester, starting with the coming Leica M EV1

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