

Passionate user of **Leica M** since 2004 (M6, M8, M9, M240, M10, M11).

In 2016, I was asked by the German manufacturer to promote its exceptional camera, **the Leica SL**.

I'm still using it, alongside my M cameras.

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*Olivier Touron*  
PHOTO.MOTO.JOURNALIST

**French Freelance Journalist Photographer** since 1999, now in **Phoenix, Arizona, USA**.

I am driven by the maxim, **'Better to live one's dreams, than to dream of living.'**  
So I'm doing everything to get there, and to continue telling the stories of those who share this same passion for living.

As an enthusiast **motorcyclist**, I'm the **correspondent of Freeway Magazine (FR) in the USA**.

My photo-moto-journalist work is also published in:

American Rider (USA), Revolution Motorcycle Magazine (CA), Moto Heroes(FR), Roadtrip Mag(IT), Lowride(IT), The Enthusiast (Harley-Davidson publication, worldwide)

My other stories are seen in **French and international periodical press:**

Géo, Le Monde, Les Echos, Liberation, La Croix, L'Humanité, Pèlerin, La Vie, Society, L'OBS, VSD, L'Express, Phosphore, Jeune Afrique, Le Monde Diplomatique, Newsweek Japan, Vimenn, Stern-View, Monthly Rhythms, X-Semanal, ..

When it's time to cover the hot news, I freelance for the French news agency **AFP**

Part of my archives are distributed since 2009 by **Divergence-Images**

My personal work is spread beyond traditional media through:

#### **Exhibitions**

The Medicine Wheel Ride, USA 2020 ; 12 km in 14 years, From Sangatte to Calais, 2016 ;

The Blanket Project, Lesotho, 2013 ; 14 days in Tunisia, 2011 ;

Me and Criminal Justice, Minor Path, 2010 ; Kurdish trails, 2003.

#### **Books**

Héricourt, portray(s) of a French village at the 21th century's dawn, 2020.

The Tunisian Revolution, 10 days that shake the Arab world, 2011.

Amazon, Farachine, Kurdish rebel, 2009.

The Sisters of the Perpetual Indulgence, 2006.

To help me finance these projects, I respond to **corporate** demands (portraits, reports), directly to companies (LAWTIGERS, PONANT, EDF, RTE, POCHECO ..), or through photo agencies.

Driven by the desire to convey my passion, I lead **workshops** related to the importance of the still image in our society to audiences of all ages and all walks of life.

**Since 2008**, the Catholic Institute of Lille, France, asked me to be a **lecturer** for the second year students of the Master's degree Journalism of the Free Faculty of Human Sciences.

**Since 2021**, I'm **Picture Editor** for La Matinale du Monde, an app developed by the French daily newspaper Le Monde

Graduated in 1999 from **EMI-CFD Photojournalism course**, Paris France, founded by Yan Morvan and Patrick Frilet

**Sound for the Web** (EMI-CFD, 2009)

**WebDocumentary** (EMI-CFD, 2011)

**Drone pilot** (Prolive training, 2017)